

The below answer sheet is for your own self-assessment. Please keep your questionnaires and answers on file for your record as well as submitting through the gateway on the questionnaire form. We will provide you with your participation certificate and answer sheet once you have attended the full seminar and submitted your questionnaire.

## MANIFESTING CULTURE, PLACE & IDENTITY IN THE INDO-PACIFIC

1. What is the relationship between culture and architecture?  
Culture is integral to architecture influencing style, requirement, expectations and amenity. It can reflect a country's religious beliefs and its people's lifestyle and create the optimum in both form and function.
2. What role does architecture take in preserving and retaining culture and cultural practices? How do understandings and limitations of "heritage" regulations play into this?  
Past decades have seen new taking precedent over old. These days saving historic buildings or adapting them is of vital importance and many countries have rules governing this. With the retention and updating of heritage buildings come benefits such as enhancement of culture and tourism along with an understanding of the past.
3. Building, restoring and protecting specific sites is one thing, but how is culture impacted when these sites are part of a larger masterplan? How can we approach masterplanning in a way that is sensitive and reflexive?  
Today architects are more in tune with heritage, community and culture and their convergence. Design is recognising the importance of heritage while the most successful masterplans incorporate heritage or/and are informed by it.
4. How is the merging of cultures influencing the architecture of tomorrow?  
As people move and cultures connect there is a merging of ideas, form, needs and styles. Aspects from one culture inform another and design is translating this. Requirement certainly informs design however results that are best practice contain balance.

