

This CPD seminar entitles you to 1 formal CPD point. Please be aware you are required to manage your own CPD records. We will provide you with your participation certificate and answer sheet once you have attended the full seminar.

MANIFESTING CULTURE, PLACE & IDENTITY IN THE INDO-PACIFIC

1. What is the relationship between culture and architecture?
2. What role does architecture take in preserving and retaining culture and cultural practices? How do understandings and limitations of "heritage" regulations play into this?
3. Building, restoring and protecting specific sites is one thing, but how is culture impacted when these sites are part of a larger masterplan? How can we approach masterplanning in a way that is sensitive and reflexive?
4. How is the merging of cultures influencing the architecture of tomorrow?

At the end of this panel, attendees will be able to:

- Identify how particular cultural influences inform architecture within the various countries of the region
- Understand how Heritage retention, integration and preservation is viewed and incorporated into projects throughout the Indo-Pacific region today by analysing the differences and what can be learned from the different models
- Understand why some masterplans are more successful than others through specific projects
- Discuss how the merging of cultures is influencing the architecture of tomorrow within the Indo-Pacific region, the pros and cons

