

The below answer sheet is for your own self-assessment. Please keep your completed questionnaires and answers on file for your record. These do not need to be sent to the AIA or to the INDE.Awards. We will provide you with your participation certificate and answer sheet once you have attended the full seminar.

ECOSYSTEMS OF COMMERCIAL SPACE IN THE INDO-PACIFIC

1. How have the last 18 months changed the way we use and interact with commercial spaces, what are the biggest shifts?
There has been a re-think of how commercial space is used and process has is being redefined. In the cities health and safety are taking centre stage with limits on how many people can gather in a workspace for example, floorspace, costs and efficiency are also being re-evaluated. As people work from home and businesses re-assess the way they work, commercial space is also being re-evaluated to better incorporate this change of thinking.
2. If we look at how commercial architecture has been commissioned and briefed, it has generally been at the behest of the employer and how the employee can be happy, comfortable and satisfied through a lens of productivity. Has this shifted now? How so?
Now more than ever how employers care for their employees is crucial not only to ensure health and wellbeing in the workplace or in public buildings and spaces but also to retain employees or recruit them as well as duty of care. Productivity is re-examined through the lens of safety and health.
3. What are the different kinds of commercial models we're seeing across the region, and how do these differ in a regional context?
There are differing models for commercial buildings however multi-use and adaptive design is a continuum. From interior design, site orientation through to location and adherence to local rules and regulations, the style, scope and type of development reflects use and requirement of a community in each particular country.
4. Are these models influenced or formed along cultural lines?
Culture is integral to every country, more dramatic intention in some countries than others. Architecture is a representative model of the culture of a country, its religion, lifestyle and aspirations and these are reflected in the particular design of each country.
5. Thinking back on the last decade and then forward to the next, what are or what do we think the key drivers are that will either reinforce or renounce the traditional ideas of commercial hubs?
The world-wide pandemic has made a radical impact on design in the commercial realm. Along with this sustainability in design is key. With a re-thinking of how we work and conduct business, gather and interact, design will lead the way forward with buildings that are fit for purpose and future ready through technology, new materials and sustainable initiatives.